

Choral Assessment

Summer Dialogue 2015

Background Info

- About Me

- Completed my 9th year serving at GPL
- Teaching influenced by CMP – Comprehensive Musicianship Through Performance.

- About GPL

- 2 curricular choirs
 - Freshman: 2 sections daily for 43 minutes (40 students last year – 25 this year)
 - 10-12 Choir: 2 or 3 times a week for 43 minutes (65 last year – 75+ this year)
- 1 - 1

Then 'til Now

- Attitude, Effort, Participation (A-E-P)
- Implemented music checks
- State Standards (more effort than before)
- Smart Music
 - Really best for band – UNTIL NOW!!
- New Curriculum
- Google Apps for Education (Google Classroom)
- www.gplhsmusic.weebly.com

Why?

- Assessment is an integral part of instruction
 - Are the set goals being met?
 - Are we teaching what we think we are teaching?
 - Are students learning what they are supposed to be learning?
 - Is there a way to more effectively teach to promote better learning?

Curriculum

- GPL Curriculum
 - Work in progress
 - Developed 2014
 - Creating
- SD revised syllabus
- CMP is a national process
 - Comprehensive rehearsal is an essential part of understanding harmony, technique, including performance, analyzing music



released June 4th

CMP process, the
an
body, rhythm,
ety of roles
ducting, and

Assessment – Rehearsals and Concerts

- Grades are divided into three categories (Handout)
 - Rehearsal Expectation
 - Quizzes, Daily Assignments, Performance Tests
 - Concert Attendance and Performance
- Rehearsal Expectation
 - Rubric and self evaluation every two weeks. If there are discrepancies I contact them.
- Concert Attendance and Performance
 - Rubric and self evaluation
 - Reflections assigned via [Google Classroom](#)

Assessment – “Flipped Classroom?”

- Quizzes, Daily Assignments, Performance Tests
 - Anything is open to be assessed, but use my curriculum to guide the assessments.
- SmartMusic
 - They now have a beta choral library and once that gets going it will be great. I DO NOT use this extensively for choir. Mostly for band. I HAVE had assignments but they are sight-reading, etc.

Assessment Examples

- **PERFORMING**

- The majority of this is assessed using the rubric
- [7 points quiz](#)

- **RESPONDING**

- Lamentations of Jeremiah
- Psalm 23
 - [Quiz](#)

Assessment – Core Curriculum (examples)

- **CREATING**

- Most hesitant
- Look for opportunities
- Blue Moon, Worthy to be Praised

- **CONNECTING**

- Performance Rubric/Reflection
- Program Notes
- Digital Program (Resources)

Resources...

Add to the list

Send to Brenda