

## EXPLANATION OF EVALUATION

### Rehearsal Expectations (40%)

A student's WEEKLY GRADE is evaluated according to five areas (each week is worth a max of 20 points):

Category	Excellent (4)	Good (3)	Satisfactory (2)	Unsatisfactory (1)	Poor (0)
Punctuality	The student is always prompt, in assigned seat, and ready to learn at the start of class.	The student is usually prompt and is prepared quickly.	Is not prepared to begin on time.	Arrives late without a reasonable excuse.	Absent, without acceptable excuse.
Behavior/ Attitude	Displays positive attitude and leadership skills. Inspires others to behave and perform to the best of their ability.	Displays positive attitude, pays attention and performs adequately on a personal level.	Displays passive attitude. Sometimes off task and needs redirection.	Frequently off task. Displays behaviors and attitudes which take away from the performance of the group.	Discipline issues. Or, is absent, without acceptable excuse.
Attentiveness/ Effort	Attention never waivers from the rehearsal. Shows continuous effort to master course objectives. Is inquisitive, often asking questions out of necessity as well as interest.	Usually attentive, needing few or no reminders to listen attentively, refrain from talking, and/or follow the rules for participation. Works consistently to achieve the course objectives. Sometimes asks questions and participates in class discussions.	Often needs repeated reminders to pay attention, stop talking, participate in rehearsal, and/or follow class rules. Rarely participates in class discussions.	Is off-task most of the time. Shows no attempt to achieve the class objectives.	The student is a detriment to the learning of others or absent without acceptable excuse.
Preparation	Always has the required materials for class.	Occasionally forgets required materials.	Often forgets the required materials.	Rarely has required materials.	Is not prepared for class or is absent without an acceptable excuse.
Evidence of Teamwork	Works well with others in section and entire group. Tone consistently contributes to a blended section.	Works well with others. Tone often contributes to a blended section.	Sometimes contributes to a blended section. Is often hard to hear.	Tone rarely contributes to a blended section or is rarely heard.	Does not work well within the group. Tone is not heard at all. Or, is absent, without acceptable excuse

### Quizzes, Daily Assignments, and Performance Tests (25%)

Any material covered in class is subject to a quiz. Marking music, personal written reflection, and having a pencil in class are examples of assignments and quizzes. Most assignments and quizzes will be assigned through Google Classroom and some through SmartMusic. It will be the student's responsibility to complete these assignments outside of class. Ample time will be given for each assignment. The school will provide a laptop on which SmartMusic will be installed to complete the necessary work. Students can also purchase the program for themselves. If students are concerned about the amount of time they have to complete an assignment they should see the director as soon as possible.

## Concert Attendance and Performance (35%)

### Concert Responsibility

Because you are a member of a performing group, attendance is required for all mandatory performances both during and outside school time. A complete performance schedule is included with the syllabus and online. Working or not having a ride is never an acceptable excuse for leaving early from or missing a performance. If a student has a conflict with a performance, written notice should be given at least 2 weeks prior to the performance. Only extreme circumstances will be counted as excused absences. No last minute excuses will be accepted. In the case of illness or sudden emergency, a written excuse signed by a parent/guardian should be submitted at the first rehearsal following the performance. Make-up points for a concert will be available if proper procedure is followed.

A student's Attendance/Performance grade is evaluated on the following areas (each performance is worth 100 pts):

Category	20 points	18 points	16 points	14 points	10 points
Punctuality	The student arrives on time and actively participates in warm-ups.	The student is late to warm-ups but is prepared quickly and actively participates.	Is present for, but is late and/or does not participate in warm-ups.	Absent from warm-ups, but on time for performance.	Absent from performance, without acceptable excuse.
Responsibility	Attends to required materials both before and after the performance and is appropriately dressed (see below)	Attends to required materials both before and after the performance but requires multiple prompts.	Attends to required materials before performance, but not after – or vice versa.	Misplaces or forgets required materials necessary for the performance.	Is not prepared for the performance, is absent without an acceptable excuse, is inappropriately dressed (see below)
Behavior/ Attitude as a performer	Displays positive attitude and leadership skills. Inspires others to behave and perform to the best of their ability.	Displays positive attitude, pays attention to the director and performs adequately on a personal level.	Displays passive attitude. Sometimes off task and needs redirection. Avoids eye contact with the director.	Frequently off task. Displays behaviors and attitudes which take away from the performance of the group and distract others.	Discipline issues. Or, is absent, without acceptable excuse.
Attentiveness/ Effort as an audience member	Attention never waivers from the performance.	Usually attentive, needing few or no reminders to stay connected to the performance or refrain from talking.	Often needs repeated reminders to pay attention or stop talking.	Is off-task most of the time. Shows no attempt to engage as an audience member.	The student is a distraction to those performing or absent without acceptable excuse.
Evidence of Teamwork	Works well with others in section and entire group. Tone consistently contributes to a blended section.	Works well with others. Tone often contributes to a blended section.	Sometimes contributes to a blended section. Is often hard to hear.	Tone rarely contributes to a blended section or is rarely heard.	Does not work well within the group. Tone is not heard at all. Or, is absent, without acceptable excuse

### Concert Dress

**Women:** Dress pants, skirt, or a dress, dress shoes (sandals are not acceptable unless they are dress sandals, flip-flops are NEVER acceptable), a dress blouse/shirt that meets school dress code. Hair should be pulled back from the face when possible. No tongue piercings during the performance.

**Men:** Black or khaki dress pants (not jeans), dress shoes (no athletic shoes), and a collared shirt (polo or button-down dress shirt). Hair should be pulled back from the face when possible. No tongue piercings during the performance.