

Dr. David L. Mennicke is a Professor of Music in the Concordia University, St. Paul Music Department, where he has been Director of Choral Studies since 1989. He is also the Director of the Senior and Men's Choirs at Bethlehem Lutheran Church in Minneapolis. He graduated *summa cum laude* from St. Olaf College, with M.M. and DMA degrees from the University of Arizona. He has studied with Kenneth Jennings, Helmuth Rilling, Robert Shaw, Maurice Skones, and Dale Warland.

Under his direction, the Concordia, St. Paul Christus Chorus has sung at several conventions of the Minnesota Music Educators Association and ACDA-MN, and for national conferences of the North American Academy of Liturgy and the College Music Society. The group was a National Finalist in 2017 in the College/University Division of The American Prize, a nationally juried fine arts competition. The choir has toured the U.S., Europe, Africa, and Asia and has received seven invitations to perform with the Minnesota Orchestra, most recently in the premiere of *Re-Formation* by Sebastian Currier in November 2017.

Mennicke has been a clinician for nearly 300 festivals and guest choirs. ACDA of Minnesota awards include: "Outstanding Young Director", "Creative Programming Award", "Minnesota Choral Director of the Year". He conducted the 1999-2000 MN Elementary Choir, National Lutheran Choir (1998, 2006, 2011), Lutheran Summer Music Festival (2001-2005), the 2009-2010 MMEA All-State Men's Choir, and *Singers in Accord* (2011, 2012, 2014, 2018). He served a sabbatical residency at Dar al-Kalima University in Bethlehem, offering choral clinics in Jordan, Palestine, and Israel in the fall of 2014. In August 2018, he led a week of choral clinics in Cape Town, South Africa.

Mennicke has numerous choral compositions, services, music education materials, and articles published by Morningstar Music, Concordia Publishing House, Augsburg Fortress, and professional journals. A tenor soloist, he was a member of the Grammy Award-winning Oregon Bach Festival Chorus and the St. Paul Chamber Orchestra and Beethoven Festival Choruses under Dale Warland. He is currently a tenor section leader in the Minnesota Chorale.