

**Musicianship Resources**  
**WELS Choral Dialogue 2012**  
**Jon Laabs**

**Score Study and Rehearsal Tech**

**The Choral Rehearsal Vol. 1 & 2 (especially vol. 2 for score study)**, James Jordan  
GIA Publications – G 7128 & G 7129  
*Wonderful resource for rehearsal tech and score study.*

**The Choral Warm-Up: Method, Procedures, Planning, and Core Vocal Exercises**, James Jordan and Helen Kemp  
GIA Publications – G 6397  
*Several supplemental materials available.*

**Prescriptions for Choral Excellence**, Shirlee Emmons & Constance Chase  
Oxford University Press  
*Literally multiple solutions for every problem you might encounter with a chorus.*

**The Creative Director: Alternate Rehearsal Techniques**, Edward S. Lisk  
Meredith Music Publications

**The Art of Successful Teaching: A Blend of Content & Context**, Tim Lautzenheiser  
GIA Publications – G 3722  
*Lautzenheiser is an inspirational speaker about high school student leadership. Hear him talk sometime!!! He has several videos available as well.*

**Guide to Score Study for the Wind Band Conductor**, Frank Battisti & Robert Garofalo  
Meredith Music Publications  
*Very in-depth about how to take a score apart, even if it is a band score.*

**A Handbook of Diction for Singers: Italian, German, French**, David Adams  
Oxford University Press  
*Very thorough and a knowledge of IPA is required to digest the text.*

**Dalcroze Eurythmics (DVD)**, Robert M. Abramson  
GIA Publications – DVD 281

**Interpretation**

**Casals and the Art of Interpretation**, David Blum  
University of California Press  
*Extremely deep, but one of the most recognized texts about one of the greatest music interpreters in history.*

**The Composer's Advocate: A Radical Orthodoxy for Musicians**, Erich Leinsdorf  
Yale University  
*Again, a very deep and complex text, but full of wonderful quotes insights.*

**Bringing Music to Life** (Book & DVD), Barry Green  
GIA Publications – G 7413  
*Haven't gotten to read and watch yet, but highly recommended by Paul Wendland.*

**The Listening Composer**, George Perle  
University of California Press

**The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners, and Composers**, Bruce Adolphe  
MMB Music, Inc.

**Note Grouping: A Method for Achieving Expression and Style in Musical Performance**, James Morgan Thurmond  
JMT Publications  
*Very dry sounding title, but a great resource for music interpretation.*

## **Psychology of Music and Performance**

**The Musician's Soul**, James Jordan  
GIA Publications – G 5095  
*A bit heavy into James Jordan's spiritualism, but valuable nonetheless.*

**The Inner Game of Music**, Barry Green  
Doubleday Publications  
*Wonderful text about the psychology of music performance.*

**The Mastery of Music**, Barry Green  
Broadway Books  
*Written as a sequel to **The Inner Game of Music**. Based on 10 pathways to musicianship.*

**The Revelation of Music**, Robert Danziger  
Jordan Press

**Shaping Sound Musicians: An Innovative Approach to Teaching Comprehensive Musicianship through Performance**, Patricia O'Toole  
GIA Publications, G 5739  
*Haven't read yet, but came highly recommended.*

**The Art of Practicing: A Guide to Making Music from the Heart**, Madeline Bruser  
Bell Tower Publications

*Written by a pianist. Very insightful about how to practice and be most efficient and effect with your time.*

**The Perfect Wrong Note: Learning to Trust Your Musical Self**, William Westney  
Amadeus Press

## **Conducting**

**Evoking Sound**, James Jordan  
GIA Publications

*Fairly widely recognized conducting text. Also has a concise chapter on score study near the end.*

**Conducting with Feeling**, Fredrick Harris, Jr.  
Meredith Music Publications

**The Anatomy of Conducting (DVD)**, James Jordan & Eugene Migliaro Corporon  
GIA Publications – DVD 745

**On Becoming a Conductor: Lessons and Meditations on the Art of Conducting**, Frank L. Battisti  
Meredith Music Publications

*Written from an instrumental view point, but very applicable to choral conducting.*

**How You Stand, How You Move, How You Live: Learning the Alexander Technique**,  
Missy Vineyard  
Da Capo Press

*If you've never read about or worked with the Alexander Technique, it is a wonderful thing for all conductors.*

## **A Few Other Resources**

**Freeing the Natural Voice**, Kristin Linklater  
Drama Book Publishers

**Pathways: A Guide for Energizing & Enriching Band, Orchestra, & Choral Programs**,  
Joseph Alsobrook  
GIA Publications – G 5641

**Teaching Music through Performance in Choir Vol. 1,2, & 3**, Heather J. Buchanan &  
Matthew W. Hehaffey  
GIA Publications – G 6534, G 7100, & G 7522

*One of the best repertoire resources I've found with a full write-up and analysis of each piece.*